

Tesselat featuring Yumi Suehiro 2019 | Call for Scores

Tesselat Composers Collective aims to collaborate with local musicians and composers throughout the world, and to deliver quality new music to a diverse audience.

As part of this goal, we are thrilled to announce a **Call for Scores for Solo Piano**. This call for scores is open to US-based composers only.

The selected composer will receive a performance of their work by New York City based pianist [Yumi Suehiro](#) of [ensemble mise-en](#) at the [MiseEn Place Bushwick](#) venue in Brooklyn, NY on **May 3, 2019**. The composers will also receive a high-quality recording of the performance.

While not absolutely required, the selected composer is strongly encouraged to attend the concert.

Deadline:

Please send the PDF scores and other materials to Tesselat (info@tesselat.com) no later than **January 15, 2019**.

Submission Fees:

Free

Guidelines:

1. All composers who are residents of the US at that time of application are welcomed to apply. International students at US-based institutions are also welcome. Applicants may be of any nationality or age.
2. Composers may submit up to two scores. The works may have been performed in the past, but they may not have been published.
3. Works must be for solo piano.
4. Piano preparations are permitted, however, the score may not be considered if the jury feels the preparations may be damaging.
5. Electronics are not permitted.
6. Works should not exceed five (5) minutes.
7. Works must have been written after 2013.
8. The selected composer is strongly encouraged to attend the concert.
9. Tesselat retains the right to not select a winner.

Performance Details:

One winner will be announced on **February 15, 2019**.

The performance will take place at [MiseEn Place Bushwick](#) (678 Hart St, Brooklyn, NY 11221) on **May 3, 2019** by pianist [Yumi Suehiro](#).

To Apply:

Please send the following materials to info@tesselat.com before **January 15, 2019**.

All materials received after the date will be disqualified.

1. One (1) or two (2) PDF scores of solo piano works, under five minutes.
2. One (1) PDF file containing a brief biography (300 words or less), telephone number, email, and program notes.
3. A recording in MP3 format is encouraged but not necessary